



IDENTITES, TERRITOIRES, EXPRESSIONS, MOBILITES - IDENTITIES, TERRITORIES, EXPRESSIONS, MOBILITY

APPLICATION SECTORS

- History, Anthropology, Archaeology
- History of Art, Aesthetics
- Heritage
- History of the environment

PARTNERSHIPS

UNIVERSITIES

Bordeaux – Montaigne, Toulouse Jean-Jaurès, Montpellier, Navarre Public, Zaragoza, Basque Country, Valladolid, Girona, Barcelona Autonomous, Lisbon New, Laval (Quebec), Plata and Quilmes (Argentina), Georgia, (USA)

OTHERS

- School of Higher Hispanic and Iberian Studies (Casa de Velázquez)
- Ministry of Culture and Communication
- La Fondation du Patrimoine
- MSH Paris, Aquitaine
- Pyrénées-Atlantiques Departmental Archives, Pau Community Archives
- ONAC
- National Park of the Pyrénées
- INRAP – HADES
- Occitan Institute (INOC)
- Pyrénées Art School
- Béarn Protestantism Study Centre
- Association of the Friends of Flaran
- Pau and Béarn Society of Arts and Letters
- Pyrénées-Occidentales Archaeology Group
- Pays Grenadois Local Authority
- Lavardens Contemporary Art Centre
- Le Parvis (Tarbes)
- The winemakers and cellars of Buzet
- Fortum France
- Armagnac Dartigalongue

EUROPEAN AND INTERNATIONAL PROJECTS

- RECURUT:** POCTEFA inter-reg.
- 1 EU Project:** LEADER system

STAFF

- 21 teacher-researchers
- 47 PhD students
- 3 engineers + 1 technician
- 5 engineers from the INRAP

RESEARCH AREAS

I – TERRITORIES, MOBILITY

A/ Men and spaces in the long term

- Construction of rural space between mountains and plains
- Facilities: production, exchange and uses

B/ Cultural and human migration

- Passage(s) and migration - labour migration, war migration
- Return(s)
- Transmission, transition, otherness

II – HERITAGE IDENTITIES

A/ Identities and construction of identities: Archives, Discourse, Memory

- Archives and collections.
- Political, social and religious identities.
- Cultural and artistic identities

B/ Heritage in transition

- Intangible heritage: dialogic of heritage
- Changing heritage
- Lost cities

SKILLS AND KNOWLEDGE

- Comparative studies, from Antiquity to modern times, requiring inter-disciplinary skills (history, history of art, archaeology, anthropology) on processes of:
 - ✓ construction of territories and heritage
 - ✓ identity construction
 - ✓ artistic production
- Expert evaluations (inventories, studies and advice) concerning regional and cross-border heritage (cultural, historical, intangible, archaeological)
- Studies on history and representations of Basque-Béarn emigration to the Americas.
- Data collection and creation of databases on intangible heritage.
- Editing and reviewing of historical, artistic and heritage-related texts.
- Design and creation of exhibitions.
- Outreach to the general public and local government

(CONTACT ITEM)

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